

Gioacchino Rossini
Semiramide Overture

Posaune I

Allegro vivace

24 A 12

ff

43 B Andantino

19 C

ff

68 D 21 E 14

ff

109 F Allegro 7 8 G 15 H

f

144

f

153

f

162

ff

170 K 21 L 12 M 8

f

215 Tromb. III N

f

222

f

Rossini — Semiramide Overture
Posaune I

230 Musical notation for measures 230-235. Measure 230 starts with a first finger fingering (1) on a quarter note. The key signature has one sharp (F#).

236 Musical notation for measures 236-240. Measures 236-240 feature a continuous eighth-note pattern.

240 Musical notation for measures 240-284. Measure 240 has a first finger fingering (1). Measures 241-242 are marked with '19 P' and a flat sign (b). Measures 243-244 are marked with '12 Q'. Measures 245-246 are marked with '11'. The dynamic *f* is indicated below measure 243.

285 Musical notation for measures 285-292. Measure 285 starts with a first finger fingering (1) and a dynamic *f*. Measures 286-287 are marked with 'R'. Measures 288-289 are marked with '1'. Measures 290-291 are marked with '1'.

293 Musical notation for measures 293-301. Measure 293 starts with a first finger fingering (1) and a dynamic *f*. Measures 294-295 are marked with 'S#'. Measures 296-297 are marked with '1'. Measures 298-299 are marked with '1'.

302 Musical notation for measures 302-308. Measure 302 starts with a first finger fingering (1) and a dynamic *ff*. Measures 303-308 continue the eighth-note pattern.

309 Musical notation for measures 309-314. Measure 309 starts with a first finger fingering (1) and a dynamic *ff*. Measures 310-314 continue the eighth-note pattern.

315 Musical notation for measures 315-360. Measure 315 starts with a first finger fingering (1) and a dynamic *f*. Measures 316-317 are marked with 'T' and '21'. Measures 318-319 are marked with 'U' and '20'. The dynamic *f* is indicated below measure 315. The instruction 'Tromb. III' is written below the staff.

361 Musical notation for measures 361-366. Measure 361 starts with a first finger fingering (1) and a dynamic *f*. Measures 362-366 continue the eighth-note pattern.

367 Musical notation for measures 367-379. Measure 367 starts with a first finger fingering (1) and a dynamic *f*. Measures 368-379 continue the eighth-note pattern.

380 Musical notation for measures 380-384. Measure 380 starts with a first finger fingering (1) and a dynamic *fp*. Measures 381-384 continue the eighth-note pattern. The instruction 'cresc.' is written below the staff.

385 Musical notation for measures 385-389. Measure 385 starts with a first finger fingering (1) and a dynamic *ff*. Measures 386-389 continue the eighth-note pattern.

Gioacchino Rossini
Semiramide Overture

Posaune II

Allegro vivace

24 A 12



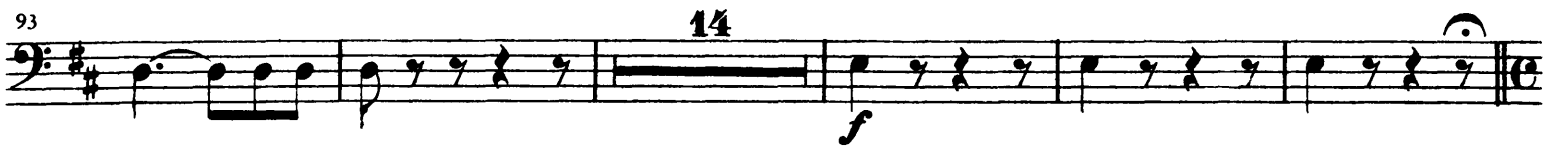
43 B Andantino C



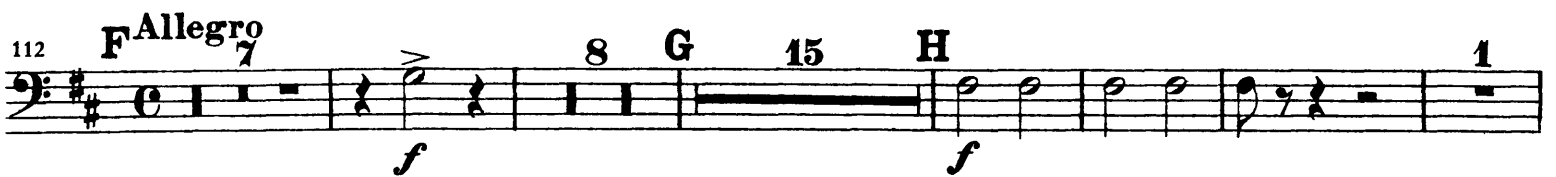
67 D 21 E



93 14



112 F Allegro G 8 H 15 1



147 1 1



156 1 I



162 1 1



169



174 K 21 L 12 M 8 Tromb. III



Posaune II

219 **N** 1
f

228 1

236

241 **O** 19 **P** 12 **Q** 11 **R** 1
f *f*

289 1 1 **S**

298 1

305 1 1

312 T 21 **U** 20
 Tromb. III

358 **V** (369)
f

365 (373)

379 *fp cresc.*

385 *ff*

Gioacchino Rossini
Semiramide Overture

Baß-Posaune

Allegro vivace

24 A 12

ff

43 B Andantino

p

mf

ff

mf ff

pp

f

f

ff

ff

f

cresc.

Rossini — Semiramide Overture
Baß-Posaune

215 **N**

f

222 **1** **1**

233

239 **0** **19 P** **12 Q** **11 R**

f *f*

286 **1** **1** **1**

297 **S** **1**

305 **1** **1**

ff *ff* *f*

313 **T** **21 U**

** pp* *cresc.*
Cor. IV (353)

341

ppp

351 (355)

cresc. *f*

361 (369) **V**

f

368 (376)

383

fp *cresc.* *ff*